



The Music Academy Benefit Concert
Saturday, April 19, 2008
6:00 p.m. Palace Theatre

Featuring the Faculty
and Honor Students of 2008

Program

String Department

Minuet Luigi Boccherini (1743-1805)
Luke Olson, Violin Honor Student
Concerto in A minor, Op 3, No. 6, Allegro Antonio Vivaldi (1678-1741)
Megan Cox, Violin Honor Student
Serenade in C Major, Op 48 tempo di valse Pyotr Tchaikovsky (1840-1893)
Roumanian Folk Dances Bela Bartok (1881-1945)
I. Joc Cu Bata
II. Braul
III. Pe Loc
IV. Buciumeana
V. Poarca Romaneasca
VI. Maruntel

Mr. Francis Elliott, Instructor of Violin, Viola
Mrs. Jacquie Mitchell, Piano

Voice Department

Danza, danza fancuilla gentile Francesco Duranti (1684-1755)
When I was One and Twenty A.E. Housman (1859-1936)
Rachel Boyce, Soprano Honor Student
Che fiero costume Giovanni Legrenzi (1626-1690)
How Beautiful Twila Paris (b. 1958)
Sarah Bates, Soprano Honor Student
Batti, batti *from Don Giovanni* W.A. Mozart (1756-1791)
In quelle trine morbide *from Manon Lescaut* Giacomo Puccini (1858-1924)
Steal me, Sweet thief *from The Old Maid and the Thief* Gian Carlo Menotti (1911-2007)

Mrs. Jacquie Mitchell, Instructor of Voice
Mrs. Annetta Brewster- Deck, Piano
Mrs. Barbara Daugherty, Cello

Piano Department

Fur Elise
Funkytown

L.V.Beethoven (1770-1827)
Steven Greenberg (b. 1950)

Timothy Hawn, Piano Honor Student

Invention No. 1 in C
Adaptation of Romance

J.S. Bach (1685-1750)
Anton Rubenstein (1829-1894)

Marissa Mitchell, Piano Honor Student

Visions Fugitives Op. 22
1. Lentamente
2. Andante
3. Allegretto
4. Animato
5. Molto giocoso
6. Con eleganza

Sergei Prokofiev (1891-1953)

Rustle of Spring, Op 32, No. 3

Christian Sinding (1856-1941)

Grande Valse Brillante, Op 18

Frederic Chopin (1810-1849)
Mrs. Annetta Brewster-Deck, Instructor of Piano

Danza, danza, fanciulla gentile

Dance, dance, young girl to my song; Dance, dance, gentle young girl to my song; Twirl lightly and softly to the sound, to the sound of the waves of the sea. Hear the vague rustle of the playful breeze that speaks to the heart with its languid sound, and invites you to dance without stopping, without stopping that invites you to dance. Dance, Dance, gentle young girl to my song.

Che fiero costume

How cruel are the ways of that pitiless god, to make us worship him by making us suffer! The treacherous deity compels me in my passion to idolize a pleasing appearance. O evil fate, that a sightless infant, his mouth still full of milk, can command my respect. Yet this false and barbarous tyrant has entered through my eyes to bring me grief.

Batti, batti

Beat me, beat me, dear Masetto, Poor Zerlina needs a beating; Like a lamb, I'll stand there bleating Till I feel your boots on me. I will let you tear my hair, I will let you pull my eyes out, Then to kiss your hands so dear, More than happy I will be. But I see, you have no courage! Quiet, oh my love, be quiet, We both want to, don't deny it, Spend our nights and days in glee, Yes, spend our nights and days in glee.

In quelle trine morbide

In these delicate laces, in the gilded alcove reigns an icy, deadly silence, a lance, a cold that chills me! And I who had got used to a voluptuous caress of burning lips and a passionate embrace now have a very different thing! O my humble dwelling, you return before in gay, isolated, white like a gentle dream of peace and love!

Reception to follow tonight's program

Thank you for your support of The Music Academy

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