

The Music Academy Children's Choir

*Taylor Davis
Isaac Haley
Rahel Haley
Timothy Hawn
Matthew Hybl*

*Kristyna Hyblova
Angelina Kurtyak
Stephanie Loomis
Darcy Marlott
Marissa Miitchell*

*Brittany Ray
Sierra Ray
Morgan Tays
Jordan Walker
Brittany Wilson*

Many SPECIAL Thanks to our 2007-2008 Sponsors
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Thanks to our faculty for preparing such fine students:
Mrs. Annetta Deck, Piano; Mr. Francis Elliott, Violin and Viola;
and Mrs. Jacquie Mitchell, Voice and Children's Choir
And to Ms. Bobbi Jo Wilson, Executive Assistant

Please join us for our Faculty Benefit Concert here at the Palace Theater on
Saturday, April 19, 2008 at 6:00 p.m.

For more information about our programs contact us

www.themusicacademy.org

The Music Academy

2819 Highway 70 North Crossville, TN 38571

931-484-6676

Donations will be accepted at the end of the program for those who wish to
support the students and programs of the Music Academy,
a non-profit 501(c)3 school of music.

The Music Academy

Presented by the Students of
The Music Academy's
Piano, Violin, Voice, Viola, and Children's
Choir Departments



Thursday, April 17, 2008
6:00 p.m. at the Palace Theater

The Music Academy

A non-profit school of music and associate member of the
National Guild of the Community Schools of the Arts

Founded in 1998

PROGRAM

A Battalion of Italian		Payton
Talk to the Animals		Bricusse
Happy Wanderer		Ridge/Moller
Love in any Language	<i>Timothy Hawn, Stephanie Loomis, Kristyna Hyblava,</i>	Mohr/Mays
Simple Gifts	<i>Soloists</i>	Copland
<i>The Music Academy Children's Choir</i>		
Rockin on 6!		W. Palmer
18th Century Dance	<i>Lee Hale, Piano</i>	W. Palmer
Itsy Bitsy Spider	<i>Susan Nelson, Violin</i>	Givens
Favorite Words	<i>Grace Freeland, Piano</i>	W. Palmer
Beauty and the Beast	<i>Loren Weigle, Soprano</i>	Ashman/Menken
Quiet River		W. Palmer
Love Somebody	<i>Morgan Tays, Piano</i>	W. Palmer
Donkey Doodle	<i>Trenton Campbell, Violin</i>	Kroll
Sonata in C	<i>Christine Ong, Piano</i>	W. Palmer
Confiado Jilguerillo	<i>Brittany Wilson, Soprano</i>	Literes
Chiapanecas	<i>Brooke Qualls, Piano</i>	W. Palmer
Minuet	<i>Luke Olson, Violin</i>	Boccerini
Scherzo		W. Palmer
Divertimento in D	<i>Bradley Thomas, Piano</i>	W. Palmer
Above All	<i>Zac Carpenter, Tenor</i>	Leblanc/Baloche
I Can Only Imagine	<i>Alena Slone, Piano</i>	B. Millard
Whispering Hope	<i>Andrew Allred, Violin; Brenda Allred, Piano</i>	Traditional
The Holy City	<i>Regina Davis, Soprano</i>	Adams
Alouette		W. Palmer
Ode to Joy	<i>James Mitchell, Piano</i>	Arr. By W. Palmer
Hungarian Dance	<i>Alyssa Chung, Violin; Christine Chung, Piano</i>	Brahms
Fur Elise		Beethoven
Funkytown	<i>Timothy Hawn, Piano</i>	Greenberg
Danza, Danza, fanciulla gentile	<i>Rachel Boyce, Soprano</i>	Durante
The Bowing Song		W. Palmer
Our Grande Finale	<i>Samuel Dennis, Piano</i>	W. Palmer
Minuet in D	<i>Brittany Wilson, Viola</i>	Mozart
Harp Song		W. Palmer
A Cowboy's Song	<i>Shelby Hilker, Piano</i>	W. Palmer

PROGRAM

Pur dicesti, o bocca bella	<i>Marissa Mitchell, Soprano</i>	Lotti
Freight Train	<i>Jacqueline Bihyeu, Piano</i>	W. Palmer
The Can Can	<i>Caroline Ong, Piano</i>	W. Palmer
Concerto in A minor	<i>Megan Cox, Violin</i>	Vivaldi
Se tu m'ami, se sospiri	<i>Sarah Prichard, Soprano</i>	Pergolesi
Star Wars		Williams
Inspector Gadget	<i>Rachel McDonald, Piano</i>	Levy
The Big Finish		W. Palmer
The Rainbow	<i>Charissa Helm, Piano</i>	W. Palmer
Vittoria, mio core!	<i>Brooke Qualls, Soprano</i>	Carissimi
Indians		W. Palmer
Little Green Frog	<i>Curtis Olson, Piano</i>	W. Palmer
Indian Song	<i>Madison Wilson, Piano</i>	W. Palmer
Che fiero costume	<i>Sarah Bates, Soprano</i>	Legrenzi
Adoration	<i>Nathan Chung, Violin; Christine Chung, Piano</i>	Borowski
Invention No 1 in C		Bach
Adaptation of Romance	<i>Marissa Mitchell, Piano</i>	Rubinstein

Confada Jilguerillo

Trusting little linnnet, see how untimely from your place first you were pushed down (by) love and fortune, and the wind that so proudly you assumed still not it you did find when it you lost. When from bough to bough, when from flower to flower you were hopping, making noise and singing, "Happy one who loves the yearnings of love, the angers of love!" Notice how quickly is weeping the laughter and the pleasure grief. Alas!

Danza, danza, fanciulla gentile

Dance, dance, young girl to my song; Dance, dance, gentle young girl to my song; Twirl lightly and softly to the sound, to the sound of the waves of the sea. Hear the vague rustle of the playful breeze that speaks to the heart with its languid sound, and invites you to dance without stopping, without stopping that invites you to dance. Dance, Dance, gentle young girl to my song.

Pur dicesti, o bocca bella

Mouth so charming, O tell me now. Why thy sweetness lures me so. That in thee all bliss is mine. E'en thy charms to vow compel me Cupid with a kiss, Thou sweet joy divine. Ab!

Se tu m'ami, se sospiri

If you love me, if you sigh only for me dear shepherd, I am sorrowful for your sufferings; yet I delight in your love. But if you think that I in turn must love only you, little shepherd, you are subject to deceiving yourself easily. The beautiful purple rose will Sylvia choose today; with the excuse of its thorns, tomorrow then, she will despise it. But the advice of the men I will not follow. Just because the lily pleases me I do not have to despise the other flowers.

Vittoria, mio core!

Victorious my heart is! And tears are in vain. For love now has broken its shackles in twain. The false one is vanquished, the glances amuse me, Deception no longer with arts can confuse me! No falsehood or sorrow oppress me with rigor. The flame, once so cruel, has spent all its vigor! The smile once entrancing no darts is revealing. The wounds in my bosom with time are all healing: All sorrow and torment no longer I'm fearing. Now broken each tie is, all fears disappearing!

Che fiero costume

How cruel are the ways of that pitiless god, to make us worship him by making us suffer! The treacherous deity compels me in my passion to idolize a pleasing appearance. O evil fate, that a sightless infant, his mouth still full of milk, can command my respect. Yet this false and barbarous tyrant has entered through my eyes to bring me grief.

Reception to follow in the Atrium