

The Music Academy

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Music Class goals:

Our goal is to enhance the learning of each student. Every student will be at a different level of musical knowledge at the beginning of classes. We will set individual goals based upon each student's abilities, age, and length of study to date. We have listed levels of learning as a general guide to use throughout the student's study of music.

Music Theory

- Level 1
 - Know lines and spaces
 - Know how to make a treble and bass clef
 - Know how to write music notes and rests
 - Define measure and bar lines
- Level 2
 - Know Treble Clef notes
 - Know Bass Clef notes
- Level 3
 - Know note values
 - Know rest values
- Level 4
 - Know time signatures
 - 4/4
 - $\frac{3}{4}$
 - Begin Sight-singing
- Level 5
 - Know time signatures
 - 6/8
 - 2/2
- Level 6
 - Know Key Signatures
 - Flats
- Level 7
 - Know Key Signatures
 - Sharps
- Level 8
 - Know Major Keys
- Level 9
 - Know Minor Keys
- Level 10
 - Know Augmented Chords
 - Know Diminished Chords



Music Dictation

- Level 1
 - Recognize pitches as high or low
- Level 2
 - Recognize pitches as notes ascending or descending
- Level 3
 - Recognize a 5 note pattern
- Level 4
 - Recognize 8 note pattern
- Level 5
 - Can write out rhythmic pattern – basic 4/4
 - Can write out rhythmic pattern – basic $\frac{3}{4}$
- Level 6
 - Can write out rhythmic pattern – basic 6/8
 - Can write out rhythmic pattern – basic 2/2
- Level 7
 - Can write out melodic pattern on music staff – basic 5 note
- Level 8
 - Can write out melodic pattern on music staff – basic 8 note
- Level 9
 - Can write out melodic and rhythmic pattern on music staff - basic 4/4 and $\frac{3}{4}$
 - Can write out melodic and rhythmic pattern on music staff - basic 6/8 and 2/2
- Level 10
 - Can write out melodic and rhythmic pattern on music staff – complex all time signatures and basic key signatures



Aural Skills

- Level 1
 - Sing back played tone – single tones
 - Sing back played rhythm – simple rhythms
- Level 2
 - Sing back simple measure of played pattern
 - Play back simple measure of played rhythm
- Level 3
 - Sing back several measures of played pattern
 - Play back several measures of played rhythm
- Level 4
 - Recognize played time signature
- Level 5
 - Recognize major chord
 - Recognize minor chord
- Level 6
 - Recognize Major Intervals
 - M2, M3, P4, M5, M6, M7, P8
- Level 7
 - Recognize minor intervals
 - m2, m3, m5, m6, m7
- Level 8
 - Listen and playback several measures of music in simple patterns and keys – one hand
 - Listen and playback several measures of music in complex pattern and keys – one hand
- Level 9
 - Listen and playback several measures of music in simple and complex patterns and keys – both hands (pianists), - double stops (string players), - vocal and rhythmic (vocalists)
- Level 10
 - Recognize alternate modes
 - Phrygian
 - Lydian
 - Dorian
 - Recognize alternate modes
 - Ionian
 - Mixolydian
 - Aeolian
 - Locrian



Music History

- Level 1
 - Classify Music Periods
 - Pre-Baroque
 - Baroque
 - Classical
 - Romantic
 - Impressionistic
 - Contemporary
- Level 2
 - Identify 1 composer from each Period
- Level 3
 - Identify 2 songs from each Period
- Level 4
 - Write a report on 1 composer from 2 Periods
 - Pre-Baroque
 - Baroque
- Level 5
 - Write a report on 1 composer from 2 Periods
 - Classical
 - Romantic
- Level 6
 - Write a report on 1 composer from the Contemporary Period
- Level 7
 - Name all prominent composers from the Baroque and Classical Periods with Dates and important works
- Level 8
 - Name all prominent composers from the Romantic Period with Dates and important works
- Level 9
 - Name all prominent composers from Contemporary Period with Dates and important works
- Level 10
 - Play or Sing 1 piece from all 5 periods



Sight-Singing

- Levels 1 – 5

Successful Sight Singing Book 1

- Introduces rhythms and intervals sequentially
- Systematically incorporates elements of music such as key signatures and reviews them regularly
- Features exercises designed to look and sound like real music
- Presents a variety of creative activities to introduce and reinforce new musical elements and skills such as how to find entrance cues
- Unison or two-part singing

- Levels 6-10

Successful Sight Singing Book 2

- A quick review of the basics
- More intensive work with interval training and modulation
- Helpful tips for complex rhythms in more difficult sight-singing
- More work with the bass clef
- Two-part or three-part singing